

# Bonnie Greene

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## RECENT ACTIVITIES

Founder and former Executive Director of MUSIC MAKERS, established in 2007, a not-for-profit organization that offers free or low-cost music instruction to low-income children in various community centers in Madison

Director of String Education for HARMONY MADISON, at COPA, providing music study and performance in partnership with both public and private schools.

Private studio teacher.

Artist-teacher for Bonnie Greene Studio, established in 2001, offering private studio instruction for violin, viola, piano, and chamber music

Conductor and composer for Summer Music Camp, STRING ADVENTURE, for the University of Wisconsin-Oshkosh, annually since 1995

Clinician & Publisher for the Violinists & Violist Retreat at the University of Indiana – Bloomington, 2007 - 2019

Owner and Publisher, ONE WORLD STRINGS, established 1989, a small publishing business, providing music for string teachers

Clinician for Retreat for Teaching Violin to Children, University of Wisconsin-Milwaukee

Chamber musician, violin/viola

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## MOST SUCCESSFUL VENTURES

Working with low-income children and their families, creating opportunities for a better future through music study and performance. In Milwaukee, from 1984 through 1991, the MUSIC MAKERS organization provided funding for many students in the form of lesson scholarships, performance opportunities, performance clothing and summer music camps. We performed at Tommy Thompson's first governor's ball, presenting a mix of students, ranging from affluent to extremely low-income. The group was truly integrated both racially and socio-economically.

Making connections—with students, families, the community's best teachers, and funding for lessons, etc. Successfully finding motivated parents and connecting them with resources, both financial and educational, which allow their children opportunities to match the progress of their more privileged peers. "I have never failed to find support for an individual child with whom I worked over a period of time and could therefore recommend."

Researching and arranging music appropriate for particular populations.

## TEACHING EXPERIENCE

Public School Strings Teacher, grades K-5 through H.S.

Lexington, KY	1967 – 1972
Milwaukee, WI	1973 - 1992
Madison, WI	1995 - 1997
Brookfield, WI	2000 - 2002

Private Studio strings teacher

Milwaukee, WI	1973 – 1992
Madison, WI	2000 - present
Fredericksburg, TX	1997 – 1999

Violin Program Teacher and Director

Wisconsin Conservatory of Music, Instructor of violin and theory  
Alverno College – Young People’s Arts Program  
University of Wisconsin-Milwaukee – Violin for the Very Young

Lecturer

University of Wisconsin-Milwaukee  
String Education Courses, violin and cello, public school class teaching  
University of Wisconsin-Madison – Advanced violin pedagogy  
University of Wisconsin-Oshkosh – The work of Mimi Zweig (violin pedagogue)  
University of Indiana-Bloomington  
Teaching beginning violin & new materials for violin instruction

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## EDITORIAL/COMPOSING/ARRANGING EXPERIENCE

In-house piano arranger/Educational Piano Editor Hal Leonard Music Publications	1982 – ‘87
String teaching materials, various school systems	1967 – ‘09
Composer for City-Wide Strings Festivals, Milwaukee, Madison, & Oshkosh, WI	1995 – ‘97
Composer and Conductor for Summer Strings Camp, Oshkosh, WI	1995 – ‘09
Composer/arranger/editor/publisher for One World Strings	1990 – present
Original SUITE SPRING, commissioned for Boston String Academy	2022

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## CLINICIAN EXPERIENCE

American String Teachers Association National Convention, Dallas, TX	1989
Violin Pedagogy – Guest Lecture	
University of Wisconsin-Milwaukee	Annual
Indiana University, Bloomington, IN	
The teaching of Fiddle and Folk Music, Milwaukee Schools	1980
Innsbruck, Austria	1986
Bolzano, Italy	2987
Milwaukee Public Schools	1983
Use of the Macintosh for music arrangers	1989, 1990

Lectures – The teaching of low-income/minority students:  
 Milwaukee Public Schools Instrumental Teachers In-service, Milw., WI 1982  
 Wisconsin Music Educators Convention Session, San Antonio, TX 1988  
 Urban String Teaching - Anchorage Public Schools, Anchorage, AK 1989  
 Midwest Band and Orchestra Clinic, Presentation on Jazz Strings,  
 Chicago, IL 1993  
 Clinician - Regarding the teaching of urban students  
 Wisconsin State Music Convention  
 American String Teachers Association, National Convention 2020  
 Clinician - The teaching of the violin - Wisconsin String Teachers Workshop

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### AWARDS

American String Teachers Marvin Rabin Award 2007  
 Wisconsin Youth Symphonies Distinguished Artist Award Madison, WI 2009  
 Designated as a 2009 Fellow for the Purpose Prize, sponsored by Civic Ventures 2009  
 Recipient of cash award for Music Makers by  
 MADISON AREA MUSIC AWARDS, (Madison's Grammys) 2009

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### MISCELLANEOUS

Founder and Director of Music Makers Community Orchestra for Children,  
 Milwaukee, WI, 1967–1994  
 Founder and Executive Director, Madison Music Makers, Madison, WI, '06 -- present  
 Committee member, Symphony Education Project for Minorities, Milwaukee, WI 1988–1989  
 Violin instructor/composer/arranger for Maui Summer Music Camps 2004 - 2006  
 Violin Instructor - Haiti Summer Clinics 2012  
 Lecturer, International String Workshop Innsbruck, Austria 1985  
 Composer/Arranger Chinese Violin Ensemble, 2012 - 2013  
 Lecturer/teacher for violin, Buenos Aires 1999  
 Violin performer/instructor for VerArte, Arequipa, Peru 2019

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### EDUCATION

Bachelor of Music Education, in voice and organ, University of Kentucky 1967  
 Graduate Studies, University of Wisconsin, Madison, University of Indiana 1970 - present